

# Himno de la Semana Santa de Valladolid

Letra y música : Carlos Estébanez García

♩ = 48

Musical score for 'Himno de la Semana Santa de Valladolid'. The score is in 3/4 time and B-flat major. It includes parts for Trumpet in C, Tenor Trombone, Snare Drum, Baritone, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The first four staves (Trumpet, Trombone, Snare, Baritone) contain rests. The vocal staves (Soprano, Alto, Tenor, Bass) also contain rests. The string section (Violin I, Violin II, Viola, Cello, Contrabass) begins with a melody in the first measure, marked *mf*. The Violin I and II parts have accents on the first note. The Viola part has a crescendo hairpin. The Cello and Contrabass parts have a *mf* dynamic marking.

Himno de la Semana Santa de Valladolid

2

5

C Tpt.

T. Tbn.

S.Dr.

Bar.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

8

Detailed description: This is a page of a musical score for a hymn. The score is arranged in a system of staves. At the top, the title 'Himno de la Semana Santa de Valladolid' is centered. Below it, the number '2' is written. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is for C Trumpet (C Tpt.), followed by Tenor Trombone (T. Tbn.), Snare Drum (S.Dr.), Baritone (Bar.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Snare Drum part features a rhythmic pattern of eighth notes with 'x' marks above them, and two triplet markings. The string parts are mostly sustained notes with some melodic movement. The woodwinds (C Tpt., T. Tbn., Bar.) have rests throughout the page. The vocal parts (S, A, T, B) also have rests. The page number '5' is written above the first staff of the woodwinds.

C Tpt.  
 T. Tbn.  
 S.Dr.  
 Bar.  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 3 of "Himno de la Semana Santa de Valladolid". The score includes parts for C Tpt., T. Tbn., S.Dr., Bar., S, A, T, B, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including rests, triplets, and dynamic markings such as *p* and *mp*.

# Himno de la Semana Santa de Valladolid

4

13

C Tpt.

T. Tbn.

S.Dr.

13

Bar.

S

A

T

B

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the hymn 'Himno de la Semana Santa de Valladolid'. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is arranged for a large ensemble. The woodwind section includes four trumpets (C Tpt.), four trombones (T. Tbn.), a baritone (Bar.), and three voices (Soprano, Alto, Tenor). The percussion section consists of a snare drum (S.Dr.) playing a rhythmic pattern of eighth notes in groups of three, and a bass drum (Cb.) providing a steady pulse. The string section includes two violins (Vln. I and II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The brass and woodwind parts are mostly sustained notes, while the strings play a rhythmic accompaniment. The snare drum part is marked with '13' and '3', indicating a specific rhythmic pattern. The bass drum part is marked with '13' and '3', indicating a specific rhythmic pattern. The string parts are marked with '13' and '3', indicating a specific rhythmic pattern.

17

C Tpt.

T. Tbn.

S.Dr.

Bar.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Himno de la Semana Santa de Valladolid

6

21

C Tpt.

T. Tbn.

S.Dr.

Bar.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

Himno de la Semana Santa de Valladolid

25

C Tpt.

T. Tbn.

S.Dr.

Bar.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Himno de la Semana Santa de Valladolid

8

29

C Tpt.

T. Tbn.

S.Dr.

Bar.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



33

C Tpt.

T. Tbn.

S.Dr.

Bar.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Só - lo dig - no soy Se - ñor com - par - tien - do tu do -  
 El si - len - cios mio - ra - ción yes la Cruz mi de - vo -  
 Sie - te ver - bos du - day sed Cris - to tiem - bla pi - dey

Uh Uh Uh Uh Uh Uh Uh Uh Uh Uh

tu do -  
 de - vo -  
 pi - dey

[ Metales : 1<sup>a</sup> vez no tocan / 2<sup>a</sup> vez en p / 3<sup>a</sup> vez en mf ]

[ Vln I : 1<sup>a</sup> vez no tocan / 2<sup>a</sup> vez en p / 3<sup>a</sup> vez en mp ]

[ Canto solo : 1<sup>a</sup> vez Bar.solo en mf / 2<sup>a</sup> vez Gr.Altos en mf / 3<sup>a</sup> vez Bar.solo en f ]

[ Coro y resto de orquesta : 1<sup>a</sup> y 2<sup>a</sup> vez en pp / 3<sup>a</sup> vez en p ]

Himno de la Semana Santa de Valladolid

10

37

C Tpt. *mf*

T. Tbn. *mf*

S.Dr. *mf*

Bar.

S.  
lor ción ve San - gree-ter - na lu - toy hiel  
Siel re - do - ble ter - mi - nó  
u - na Rei - na a sus pies Sa - cri - fi - cio de Pa -  
frí - o en el co - ra -  
Sie - te da - gas de - jan

A.  
com - par - tien - do tu do - lor e - ter - na lu - toy hiel Uh  
yes la Cruz mi de - vo - ción re - do - ble só - ló Siel re - do - ble ter - mi - nó Uh  
Cris - to tiem - bla pi - de - ción u - na Rei - nay pi - de U - na Rei - na a sus pies Uh

T.  
8 com - par - tien - do tu do - lor e - ter - na lu - toy hiel Uh  
yes la Cruz mi de - vo - ción re - do - ble só - ló Siel re - do - ble ter - mi - nó Uh  
Cris - to tiem - bla pi - de - ción u - na Rei - nay pi - de U - na Rei - na a sus pies Uh

B.  
lor ción ve tu do - lor e - ter - na lu - toy hiel Uh  
de - vo - ción re - do - ble ter - mi - nó Uh  
pi - de - ción u - na Rei - na a sus pies Uh

Vln. I

Vln. II

Vla.

Vc.

Cb.

Himno de la Semana Santa de Valladolid

41

C Tpt. 1.,2.

T. Tbn. 1.,2.

S.Dr. 1.,2.

Bar. 1.,2.

S  
 sión zón ver  
 Jus - toho - nor al Sal - va - dor  
 hon - da fe pro - fun - doa - mō.  
 su pu - re - za Ma - dre

A Uh Uh Uh 1.,2.

T 1.,2.

B Uh Uh Uh 1.,2.  
 jus toho - nor al Sal - va - dor  
 hon - da fe pro - fun - doa - mō.  
 su pu - re - za Ma - dre

Vln. I 41 1.,2.

Vln. II 3 1.,2. 3 3 3 3

Vla. 1.,2. 3 3

Vc. 1.,2. 3 3 3 3 3 3 3

Cb. 1.,2.

The musical score is written for a large ensemble including C Trumpet, Tenor Trombone, Snare Drum, Baritone, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts have lyrics in Spanish, which are repeated in the Soprano and Bass staves. The score includes repeat signs and first/second ending markings throughout.

# Himno de la Semana Santa de Valladolid

12

45 *f*  
C Tpt.

45 *f*  
T. Tbn.

45 *f*  
S.Dr.

45 *f*  
Bar.

fiel  
3.  
S

3.  
A

3.  
T

8  
3.  
B

fiel  
45 *mf*  
Vln. I

3. 3 3 3 *f*  
Vln. II

3. *mf*  
Vla.

3. 3 3 3 *f*  
Vc.

3. *mf*  
Cb.

*mf*

49

49

49

49

49

49

49

49

49

49

49

49

Musical score for the 49th measure of 'Himno de la Semana Santa de Valladolid'. The score is written for a full orchestra and includes parts for C Tpt., T. Tbn., S.Dr., Bar., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a rest for four measures. The C Tpt. part features a melodic line with a *tr* (trill) on the final note of the first measure. The S.Dr. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes (triplets). The Vln. I part begins with a *f* (forte) dynamic marking. The Vln. II part has a *b* (basso) marking. The Vla. part has a *p* (piano) marking. The Vc. and Cb. parts have a *p* (piano) marking. The score ends with a double bar line and a repeat sign.

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14

53

C Tpt.

T. Tbn.

S.Dr.

Bar.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Hom - bro fir - me gra - ve

Hom - bro fir - me gra - ve

Hom - bro fir - me gra - ve

Hom - bro fir - me gra - ve

Hom - bro fir - me gra - ve

57

C Tpt.

T. Tbn.

S.Dr.

Bar.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tez Sal, co - fra - dees - pe - raen pie al do - min - goa - ma - ne -

tez Sal, co - fra - dees - pe - raen pie al do - min - goa - ma - ne -

tez Sal, co - fra - dees - pe - raen pie al do - min - goa - ma - ne -

tez Sal, co - fra - dees - pe - raen pie al do - min - goa - ma - ne -

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16

61

C Tpt.

T. Tbn.

S.Dr.

61

Bar.

S.

cer Só - lo dig - no soy Se - ñor com - par-tien - do tu do-

A.

cer Só - lo dig - no soy Se - ñor com - par-tien - do tu do-

T.

8 cer Só - lo dig - no soy Se - ñor com - par-tien - do tu do-

B.

cer Só - lo dig - no soy Se - ñor com - par-tien - do tu do-

61

Vln. I

Vln. II

Vla.

Vc.

Cb.



65

C Tpt.

T. Tbn.

S.Dr.

Bar.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Himno de la Semana Santa de Valladolid

18

This musical score page, numbered 18, features the following instruments and parts:

- C Tpt. (C Trumpet):** Part 69, starting with a *mp* dynamic and featuring triplet eighth notes.
- T. Tbn. (Tenor Trombone):** Part 69, starting with a *f* dynamic and featuring triplet eighth notes.
- S.Dr. (Snare Drum):** Part 69, featuring a rhythmic pattern of triplet eighth notes.
- Bar. (Baritone):** Part 69, with a whole rest.
- S. (Soprano):** Part 69, with a whole rest.
- A. (Alto):** Part 69, with a whole rest.
- T. (Tenor):** Part 69, with a whole rest.
- B. (Bass):** Part 69, with a whole rest.
- Vln. I (Violin I):** Part 69, featuring a melodic line with a key signature change.
- Vln. II (Violin II):** Part 69, featuring a melodic line.
- Vla. (Viola):** Part 69, featuring a melodic line with triplet eighth notes.
- Vc. (Violoncello):** Part 69, featuring a melodic line with triplet eighth notes.
- Cb. (Contrabasso):** Part 69, featuring a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as dynamics (*mp*, *f*), articulation (accents), and phrasing slurs. The page concludes with a double bar line and repeat dots.

73

C Tpt.

T. Tbn.

S.Dr.

Bar.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f*

Himno de la Semana Santa de Valladolid

20

C Tpt.

T. Tbn.

S.Dr.

Bar.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.